



Forever Peace. To Stop War

Poem by Joe Haldeman
 Nine Etchings by Judith Clute

11-1/4 x 15 inches, [4] pp. + 9 original etchings (each signed by the artist).
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Joe Haldeman is author of the science fiction classic *The Forever War* (1975) and many other books. The poem was first published as "Endangered Species" in *Vanishing Acts*, edited by Ellen Datlow (St. Martin's Press, 1999), and was also used as the epigram to his novel *Forever Free* (Ace, 1999).

Judith Clute is a Canadian artist resident in London. Her work is held in collections throughout north America and Europe, and was most recently exhibited at Galleria Becker, Jyväskylä, Finland, and in the Artichoke Printmaking show at Clifford Chance, London.

After publication of *Forever Peace. To Stop War*, a small format offset edition was distributed to members of the U.S. Senate and House of Representatives and of the House of Commons in London.